



VISUALIZING FANTASTIKA

An Interdisciplinary Conference

Friday, 4th July 2014, Lancaster University

Lancaster University's department of English and Creative Writing invites proposals for an interdisciplinary conference: Visualizing Fantastika.

Fantastika, coined by John Clute, is an umbrella term which incorporates the genres of fantasy, science fiction, and horror, but can also include alternative histories, steampunk, young adult fiction, or any other imaginative space. The conference wishes to consider the visual possibilities of the fantastic in a wide range of arts and media, which may include, but is not limited to: graphic novels, film, illustrations, games, and other visual media.

Some suggested topics are:

- Visual conventions in cinema and illustration that are particular to a specific genre
- Visuals codes in cinema and illustration that aid in interpreting story (such as mood, character, plot)
 - Adaptations and crossovers between different media
 - The effect of the development of technology on visual style
 - The visual style of fantastika as a product of its culture and time
 - Imagery evoked by non-visual codes (such as music and language)

We are very pleased to announce Bryan Talbot and Brian Baker as our keynote speakers. Bryan Talbot is most famously known for *The Adventures of Luther Arkwright* and *Alice in Sunderland*. He will be delivering a talk on his graphic novel *Grandville*.

Dr. Brian Baker is a Lecturer at Lancaster University. Among other research interests, he has published *Masculinity in Fiction and Film*, and has edited a collection of essays on screen adaptations of literature.

We are delighted to invite both speakers to our conference.

We are extending our abstract deadline until March 30th. All academics with any interest in the field are welcome to take part in this event.

Please submit a 300 word abstract to fantastikaconference@gmail.com along with a 50 word bio note by March 30th, 2014

<http://fantastikaconference.wordpress.com/>

