

# Global Fantastika: An Interdisciplinary Conference

## July 4-5th 2016, Lancaster University

“Fantastika”, coined by John Clute, is an umbrella term which incorporates the genres of fantasy, science fiction, and horror, but can also include alternative histories, steampunk, young adult fiction, or any other imaginative space.

The 3<sup>rd</sup> annual Fantastika conference will focus on productions of Fantastika globally, as well as considering themes of contact across nations and borders within Fantastika. It is our hope to draw together academics with an interest in Fantastika from an international audience to share and disseminate Fantastika-related research globally.

We are pleased to announce David Punter, Mark Bould, Sarah Illott, and Chloé Buckley as our keynote speakers. Professor David Punter’s numerous publications include “Pity the Poor Immigrant’: Pity and the Colony” in *Postcolonial Theory in the Global Age*. Dr. Mark Bould is the editor of *Africa SF(Paradoxa 25)* which includes his article “From anti-colonial struggle to neoliberal immiseration: Mohammed Dib’s *Who Remembers the Sea*, Sony Labou Tansi’s *Life and a Half* and Ahmed Khaled Towfik’s *Utopia*.” Dr. Sarah Illott and Chloé Alexandra Germaine Buckley are the co-authors of “Fragmenting and becoming double’: Supplementary twins and abject bodies in Helen Oyeyemi’s *The Icarus Girl*” and are co-editing an upcoming edited collection on Oyeyemi.

We welcome abstracts for 20 minute papers on fantastika as they occur in any medium and form. Some suggested topics are:

- the production and development of Fantastika in non-Western or non-English-speaking countries
- Fantastika genres predominant in non-Western/non-English cultures (e.g. magical realism, contemporary mythologies)
- fictional and real empires
- globalization, industrialization, development and the future
- global networks, mobilities, migrations
- borders, defence of borders, crossing borders and occupations
- (post)colonial texts and readings
- notions of the ‘other’
- ecologies, technologies and biopolitics

**Please submit a 300 word abstract to [fantastikaconference@gmail.com](mailto:fantastikaconference@gmail.com) along with a 50 word bio note by March 1<sup>st</sup>, 2016**

Visit us at <http://www.fantastikajournal.com>, like us on Facebook (“Fantastika Conference”), or follow us on Twitter (@FantastikaPress) for more up-to-date information about the event. And stay tuned for the special “Locating Fantastika” edition of *The Luminary*, featuring extended papers from last year’s conference, due out in 2016.