

Locating Fantastika, July 7-8th, 2015

**The 2nd Annual Fantastika Conference
Lancaster University (Charles Carter Building)**

Day 1, Tuesday, July 7th, 2015

8:30am – 9:30am	Registration
9:30am – 11:10am	Panel 1
11:20am – 12:20pm	Panel 2
12:20pm – 1:50pm	Lunch
1:50pm – 3:00pm	Keynote
3:10pm – 4:30pm	Panel 3
4:40pm – 5:40pm	Panel 4
7:00pm	Dinner in the city

Day 2, Wednesday, July 8th, 2015

8:30am – 9:00am	Registration
9:00am – 10:20am	Panel 5
10:30am – 11:50am	Panel 6
11:50am – 1:20pm	Lunch
1:20pm – 2:30pm	Keynote
2:40pm – 4:00pm	Panel 7
4:10pm – 5:10pm	Round Table

Panel Schedule

Panel 1.1 Nostalgia of the Ecological Past

Audrey Tayler, Anglia Ruskin University, UK, “Pastoral and Fantasy: A Place in Time?”
Polly Atkin, University of Strathclyde, UK, “Fantastic Grasmere: Inheriting the Uncanny”
Judith Eckenhoff, University of Freiburg, Germany, “Supernatural Wilderness in William Shakespeare’s *A Midsummer Night’s Dream* and *The Tempest*”
Kaja Franck, University of Hertfordshire, UK, “Hunting the Last Werewolf: Ecology, Fantastika, and the Wilderness of the Imagination”

Panel 1.2 – Narrative Structures of Fantastika

Thomas Tyrrell, Cardiff University, UK, “‘Milton said it. And he was blind.’ Alan Moore, Neil Gaiman and *Paradise Lost*”
Chris Hussey, University of Cambridge, UK, “And to stretch from UnLondon to London is a very long way indeed”: Exploring Relationships with Real and Fantastic Place in China Miéville’s *Un Lun Dun*”
Tim Jarvis, University of Bedfordshire, UK, “Weird Fiction’s Representation Praxes”
Farah Mendlesohn, Anglia Ruskin University, UK, “The Structural Narratives of the SF Short Story”

Panel 2.1 Locating Monstrosity in Machine versus Human Intelligence

John Sharples, Lancaster University, UK, “‘Everything was Black’: Locating Monstrosity in Robert Löhr’s *The Chess Machine* (2008)”

Stephen Curtis, Lancaster University, UK, “Moon Kampf: The Rise of the Lunar Nazi in Speculative Fiction”

Panel 2.2 Transmissions of Children’s Literature

Siân Hughes, University of Leeds, UK, “Flying Cars and Fallen Gods – Liminal Spaces and Magical Transportation in Children’s and Young Adult Fantasy Past and Present”

Karen Graham, University of Aberdeen, UK, “There’s no Place like Oz: Oz Reimagined On Screen and Off”

Keynote: Ruth Heholt, Falmouth University, “Land of Myth and Magic: ‘West Barbary’ and the Hammer House of Cornish Horror”

Panel 3.1 Tangible Boundaries

Hannah Boaden, Lancaster University, UK, “Dreadful Doorways: Anxious Explorations of Transitional Spaces in Visual Culture”

Brian Baker, Lancaster University, UK, “The Cosmological Bedroom: The Voyage Out and Coming Home in SF Cinema”

Corinna Joerres, University of Oxford, UK /University of Bonn, Germany, “Reimaginings of Hadrian’s Wall in the worlds of George R. R. Martin’s *A Song of Ice and Fire* novels and Garth Nix’s *Old Kingdom* series”

Panel 3.2 Urban Landscapes

Will Smith, Lancaster University, UK, “‘The Erection of the Monster’: Frank Lillie Pollock and The Skyscraper”

Rob O’Connor, York St. John University, UK, “‘A Tourist Guide to Beszel and Ul Qoma’: Unseeing and the Re-interpretation of Psychogeography in China Miéville’s *The City and the City*”

Vladimir Rizov, University of York, UK, “The Dialectics of Documents: The Case of Parisian Landscape in Atget and Cartier-Bresson”

Panel 4.1 Haunted Buildings

Kevin Corstorphine, University of Hull, UK, “‘Sometimes on earth a cruel shift takes place. Time splits’: Jack Cady’s *The Well*”

Nicola Bowring, University of Nottingham, UK, “Village of Fools to City of Madness and Vice: Reading Gotham”

Panel 4.2 Pattern Constructions of Video Games

Dawn Stobbart, Lancaster University, UK, “Telling Tales with Technology: Remediating Folklore and Myth through the Videogame *Alan Wake*”

Tom Brassington, Lancaster University, UK, “Hero Construction and Landscape in Contemporary Video Games: A Comparison of the *Oddworld* and *Skyrim* Games”

Panel 5.1 Heterotopias of Fantastika

Sean Wilcock, Leeds Beckett University, UK, “Mendlesohn’s Taxonomy of Fantasy Applied to the Interaction between the Quotidian and the Internet-as-Heterotopia”

Rachel Fox, Lancaster University, UK, “‘The other garden’: Palimpsestic and Abject Faerie Spaces and Species in J. M. Barrie’s and Arthur Rackham’s *Peter Pan in Kensington Gardens*”

Lauren Randall, Lancaster University, “Fantastical Florida; or, (Re)Imagined Realities and Worlds if Darkness in Karen Russell’s *Swamplandia!*”

Panel 5.2 Mapping Carroll-esk Landscapes

Francesca Arnavas, University of York, UK, “The Fantastic Worlds of the *Alice* Books and the Imaginary Mind”

Nina Lyon, Cardiff University, UK, “Mapless Maps and Speculative Spaces: Metaphysics and Satire in *The Hunting of the Snark* and *Flatland*”

Christina Scholz, University of Graz, Austria, “‘Lost in the Back Yard Again’: Uncertain Landscapes in M. John Harrison

Panel 6.1 Mapping Political Ideologies of Fantastika

Aishwarya Subramanian, Newcastle University, UK, “The Magician’s Map: Textuality, Terrain and Imperial Possession in *The Voyage of the Dawn Treader*”

Nick Hubble, Brunel University London, UK, “‘The Kind of Woman Who Talked to Basiliks’: Travelling Light Through Naomi Mitchison’s Landscape of the Imaginary”

Sarah Lohmann, Durham University, UK, “Relocating Utopia: Metaphysics and the Radically New in Le Guin’s *The Dispossessed*, Percy’s *Woman on the Edge of Time* and Russ’s *The Female Man*”

Panel 6.2 Monsters in Transition

Jen Aggleton, UK, “Is this the Real Life, or is this just Fantasy? Constructing Fantastic Locations in *A Monster Calls*”

Alan Gregory, Lancaster University, UK, “Nightmares and Inscapes: Pathways to Thoughtworlds of the Imagination in Joe Hill’s *NOS4A2*”

Keith Scott, De Montfort University, UK, “From R’lyeh to Whitehall: Charles Stross and the Bureaucratic Fantastic”

Keynote: Philippa Semper, University of Birmingham, TBA

Panel 7.1 World without Borders

Douglas Leatherland, Durham University, UK, “The *Nomos* of Fantasy: Natural and Artificial Boundaries in Tolkien’s Middle-earth and Le Guin’s Earthsea”

Catherine Spooner, Lancaster University, UK, “‘It’s just the travelling that’s such a drag’: Mobility, Tourism and Globalised Vampires in Jim Jarmusch’s *Only Lovers Left Alive*”

Chris Pak, Lancaster University, UK, “The Independent Entrepreneur and the Terraforming of Mars”

Panel 7.2 Fantastika Performances

Nik Taylor, University of Huddersfield, UK, “Strange Ceremonies: The Laboratory, Library and the Living Room; Creating Imaginative Spaces in Bizarre Magick”

Neil McRobert, UK, “In the Land of Gods and Monsters: The Fantastic in American Carnival Narratives”

Mark Valentine, UK, “Supernatural Landscape in British Ambient and Drone Music”

Round Table: Ruth Heholt, Philippa Semper, Catherine Spooner, Brian Baker, Eddie Robson

For details of abstracts and bios, please visit <https://fantastikaconference.wordpress.com/>
or contact fantastikaconference@gmail.com